



AAWF 2022 Video Submissions

An Overview..... sorry it's a long read....(and we will keep updating)

Hi, Welcome and thank you for your interest in the Wadaiko Festival. We are thrilled to be able to carry on this festival ONLINE with Toshi's support but of course we look forward to in-person next time!!

We feel the best chance for the Festival to run smoothly is by curating video submissions so we can avoid issues of reception, muting, buffering and cat filters... but that means getting videos prepared ahead of time.

We hope there will be a LIVE component, and we are still thinking of a way to make that fun

Types of Videos

We can foresee 3 categories of videos... and it's your choice of how many you contribute. You can submit 1 or 4 or 9 - we will hopefully be able to play everything, although we might have to be selective if we are overwhelmed with submissions 🙏

Team Videos - representing your group

Self contained video that need no other explanation, ready to load and play =0)

Group Introductions

- tell us who you are, where you come from, where you're headed.

Special feature

- Anything you would like to focus on; surprise us with your choice of topic.

Sensei Corner

- Teach us something short and fun that you do.

My Weird Dojo

- Everyone's 'dojos' are different; what makes yours unique?

Collaborative Piece Videos

Video excerpts that we can edit and stitch together to create a combined clip of as many Groups as possible. These are optional, you can choose just 1, or do them all, or divide your members and allocate 3 teams. Honestly, it's completely up to you.

New Piece for all groups to learn

- Learn a new song (or parts of it), record yourselves and submit.
- Simon has a piece with materials mostly prepared that's nearly ready to send

Yatai around Australia

- record your team's version of Yatai, showing your unique style, setup and energy, and we will stitch them together in a chain that stretches across Australia and New Zealand

All Australian Japanese Folk Music Allstars

- Perhaps learn something together - still percolating this one...

Individual Videos - from your unique perspective

For any taiko (or japanese music) lover, student, or teacher to submit for our viewing pleasure

Highlight on any particular topics close to your heart

Introduce other Japanese Instruments and music

Could be like a voicemail or slideshows or interview format

We are looking for anything off-beat that adds to the greater discourse of Taiko

We would love to hear about anything you think would be interesting for the rest of Australia.

Rough guide for Videos

Now, we don't want to 'prescribe' everything and limit your imagination, because you probably have something we could never have imagined and we want to hear your creative ideas, but if you are looking for some hints or guidance....

Team / Group Intro videos **~3mins (15~20 teams?)**

- Salutations from, and Introduction to your group / team
- How? – it's up to you – be as creative as you like 🙌
- Ideas you might include... you can choose any or multiple of these if you like
 - o History of your formation
 - o Current members / past members
 - o Notable Performances past 2/4 years.
 - o Show us your Dojo
 - o Show us the styles and songs you play
 - o Who writes your pieces? How do you choose the pieces you perform
 - o Where are your Taiko from?
 - o How do you induct new members?
 - o Plans for the future?

Special Feature Video **1 ~ 5mins (4 features?)**

This is an *optional extra* for groups who want to submit an "article" to our "magazine" of a Wadaiko Matsuri. Think of it like a "letter to the editor", or an "Op-ed", or "feature article". Here's some thoughts we've had:

- Focus on an interesting topic of your choice (or request)
- It could be created by just a small group/ pair of members
- It could be about a trip you took to Japan for Taiko / Festivals?
- Exchange Trips to Japan or Visits from Japan that you have participated in
- Introduction to a Japanese Group / Festival you visited in Japan?

- the Gradual Development of Taiko in Australia since 1990s
- My Weird Dojo - What's unique about your dojo / training
- Japanese Festival Music - Shinobue / Dance you love...

Training Video

2 ~ 5 min (~ 5 vids)

This is your "Sensei Corner". We have all seen Videos shared on the world Taiko Community and youtube - but it would be great to see some local examples. We'd love you to teach us something quick. What skills do you have that you'd like to share?

- Something special or unique you do that others would find interesting?
- Using other instruments with Taiko?
- Teach us a rhythmic drill?
- Show us some techniques?
- How do you approach Beginners Classes?
- How do you approach Repertoire Classes?

Individual Videos

Of course anyone can submit a video as an Individual - even if you're a part of a group. Coordinating groups can be difficult around everyone's schedules, so if you have an idea, we'd love to hear it. There are lots of different approaches. We'd love to see something completely different to anything we have imagined, but here are some thoughts we had so far

Highlight Videos

20sec ~ 1min (~20 shorts)

- Tight focus on one aspect of Taiko of Festival Music
- How you solved a problem (maybe common problems)
- Using Roland Taiko 1
- Drum maintenance tips
- Building Taiko tricks
- Composing Pieces

"Where can Taiko Take You"

~ 2min

- Aussies overseas doing interesting things related to taiko

- We really need some help with this one... do you know someone?

“Check out this Festival”

1 ~ 2min

- Have you been to Japan and been inspired by a Festival?
- Have you joined a Japanese festival in Australia
- Have you been studying some traditional folk arts?
- We'd love to see your passion

...or something else

~ ?min

- We don't have all the answers - surprise us =0)

Q&A Panel (Pre recorded on Zoom)

- Dojo related
- Instrument related
- Origin of Taiko
- Future of Taiko in Australia
- Pieces – where do they come from
- Composition
- Levels within your groups - Grading System
- How to find resources for songs.